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Cover photo: University of Redlands
Welcome to the 46th International Trombone Festival! I want to thank you all for supporting this wonderful event at the University of Redlands. Dr. Glendening has put together an amazing festival for all of us to enjoy. You will hear some of the best trombonists in the world in performance, attend some of the most educational masterclasses and clinics and be humbled when you stop by one of the ITF competitions and hear some of our finest young players. Feel free to try some of the many new trombone models at the instrument exhibits. The International Trombone Festival is the premiere trombone event anywhere and this year’s festival promises to be one of the best ever.

Joseph Alessi
Principal Trombone, New York Philharmonic
President, International Trombone Association

I am delighted to welcome you to the University of Redlands as host of the 2017 International Trombone Festival—the world’s largest annual trombone festival.

This important gathering celebrates different genres and enhances the interests of trombone players of all ages and abilities from around the globe. Our campus is a unique setting to provide a forum for exchanging expertise and knowledge, and for showcasing amazing talent in beautiful and time-honored performance spaces while we enjoy our mutual love of music.

Thanks in no small part to Dean Andrew Glendening and his team, whose vision and leadership continue to enhance the School of Music and increase its visibility and prestige, both here and abroad, as one of our most celebrated centers of distinction at the University of Redlands.

I encourage you to indulge all your senses and experience the ultimate “sense of place” in our historic community, where music is so much a part of our 110-year history that, notably, more than half of our original university faculty members were professors of music. Take some time to wander around our campus while you are here. The campus’s iconic Beaux Arts-style Administration Building offers breathtaking views of the mountains from its advantageous hilltop position where one can imagine the founders’ ability to dream great things and endow the land below them with music forevermore.

May you enjoy the many activities the organizing committee has lined up for the festival and experience thrilling musical moments while you are with us in Redlands!

Ralph W. Kuncl
President
University of Redlands
Thank you for joining us in Redlands to celebrate all things trombone! This Festival has been two years in the making and is based around the idea that no musician is the product of one event, school, teacher or experience, but is rather the sum of those experiences. Our goal was to create an exciting program with a rich diversity of music, ideas and culture to help you find inspiration in many different venues, styles and genres. You will have many choices – and choose you must, as we’ve packed as much as possible into the schedule. 

I want to congratulate all of the artists and ensembles for initiating an unprecedented number of world premiere performances. Commissioning new pieces takes a great deal of effort, investment, and risk, but is essential work in our field. The variety of works to be premiered is truly amazing and points to a bright future for our profession.

Just as a musician is the product of many teachers, this ITF is the product of many people. This Festival would not have happened without the hard work of our graduate assistants: Andrea Massey, Julia Broome-Robinson and Joel Rangel, and the staff of the School of Music: Pamela Martinez, Michael Raco-Rands and Brad Andrews.

I hope that you enjoy the music, the campus and the city, finding great inspiration to energize your passion for the trombone.

Regards,

Dr. Andrew R. Glendening
Dean
School of Music
International Trombone Festival Board & Advisors:

ITF Board of Directors
John Drew – President
Tom Plsek – Secretary
Niels-Ole Bo Johansen – Treasurer
Magnus Nilsson – Assistant Secretary
Inda Bonet – Advisor
Nathaniel Brickens – Advisor
Carol Jarvis – Advisor
Mark Kellogg – Advisor
Karen Marston – Advisor
Bradley Palmer – Advisor
Steve Wolfinbarger – Festival Coordinator

International Trombone Association Board & Officers:

ITA Officers
Joseph Alessi – President
Ben van Dijk – First Vice President
Edward Solomon – Second Vice President
Jiggs Whigham – Immediate Past President

ITA Executive Board
Christopher Houlding – Chair
Bradley Palmer – Vice-Chair
Christopher Shook – Secretary/Treasurer
Steven Greenall – Strategic Advisor
Ken Wolff – Strategic Advisor

ITF2017 Exhibitors

Altobone Publishing
Antoine Courtois
BAC Musical Instruments
Bertrand’s Music
The Brass Ark
Conn-Selmer
Eastman Music Company/
Edwards Instrument Company
Facet Mutes
Getzen Company, Inc.
Giddings Mouthpieces, Inc.
Greenhoe Trombones
Haag Trombones
Hickey’s Music
The Horn Guys
Jupiter/XO Professional Brass
Kanstul Musical Instruments
M&W Custom Trombones
MADBone Inc.
Mountain Peak Music
Pickett Brass
Rath Trombones
Schilke Music Products
Schmezler Trombones
S.E. Shires Co.
Sierman Musical Products
Thein Brass Instrument
Ultimate Brass
Voigt Brass
Warburton Music Products
Wiseman Cases
Yamaha Corporation of America

Exhibit Times

Wednesday, June 28 12:00pm-5:00pm
Thursday, June 29 10:00am-5:00pm
Friday, June 30 10:00am-5:00pm
Saturday, July 1 10:00am-2:00pm

Join in with the ITF on social media by adding the following hashtag in all your posts on Facebook, Twitter and Instagram.

Don’t forget to use the hashtag
#trombonefestival2017
Redlands Campus Map – ITF Event Locations

[Map of Redlands Campus showing various locations including Labyrinth, Loewe Recital Hall, Memorial Chapel, Melrose Hall, Cortner Hall, Founders Hall, Casa Loma Room, University Hall, Fine Arts Building, Orton Center Exhibits, Hunsaker Center, Irvine Commons, University Club, Brockton Apartments, The Zanja, Sylivan Blvd, N Grove St, E Brockton Ave, E Colton Ave, and Glenn Wallichs Theatre and Frederick Loewe Theatre]
The Arizona State University School of Music in the Herberger Institute for Design and the Arts is a top-ranked, comprehensive music school offering undergraduate, masters and doctoral degrees. Under Dr. Brad Edwards, trombone majors have weekly lessons and studio classes, perform in trombone ensembles, take pedagogy and literature classes, are encouraged to show initiative with individual projects and are part of ASU’s dynamic ensemble program of orchestra, wind ensemble and chamber music groups. Join us!

Visit music.asu.edu to learn more about the ASU School of Music, our faculty and admissions.

Learn more about the ASU trombone studio at asutrombonestudio.org.
WINNER OF The Independent Publishers Medal:
“BEST FICTION IN THE WESTERN PACIFIC REGION”

NANCI LEE WOODY
TEARS AND TROMBONES
A NOVEL
BASED ON A TRUE STORY

“Being a professional Symphony musician, I could relate to the conflict of parents not wanting their children to become musicians. This story, however, explores that conflict with the added complications of alcoholism and the intense drive of the main character, young trombonist Joey. . . A highly insightful and entertaining read!”

- Margaret Johnston, Double Bassist, San Diego Opera Orchestra and Britt Festival Orchestra

“A wonderful book which I’ve enjoyed tremendously. Being a professional trombonist myself (Israel Philharmonic) I could identify with the hero’s passion for his instrument and for music, both classical and jazz.”

- Micha Davis, Bass Trombone, Israel Philharmonic Orchestra

“...A wonderfully written novel and I couldn’t put it down once I had started...”

- Alwyn Green, Principal Bass Trombone, City of Birmingham Symphony Orchestra, Birmingham

“The main character, Joey, comes from a poor background and fights his way to musical excellence. . . . The story is at times brutally realistic, but also refreshingly honest. The author has penned a fine work based on a true story. Her insight into the mind of Joey is remarkable. I recommend this book.”

- Ron Keezer, Publisher, Really Good Music, LLC

“The struggles endured by Ms. Woody’s star character are very accessible, and it is easy to get caught up in the life of this young prodigy. . . This tale is very well conceived, well written, and promises to be a best seller.”

- George Johnston, First Trombone, San Diego Symphony Orchestra (retired)

Available at Amazon.com and nancileewoody.com
8:30 AM – 5:00 PM
Registration Open – Hunsaker Center

9:00 AM
Gilberto Gagliardi Tenor Trombone Competition
(Ages 18 and under), Wallichs Theatre
Repertoire: Joseph Edouard Barat – Andante et Allegro
Finalists:
• Mark Beke; Kecskemét Zoltán Kodály Music Primary School, High School, Vocational High School and Elementary Art School (Hungary); Lajos Kuna, teacher
• Jae-Han Kim; Sunhwa Arts High School (South Korea); Hee-Suk Jung, teacher
• Pavlo Titiaiev; Karol Szymanowski Academy of Music (Poland); Michał Mazurkiewicz, teacher

9:30 AM
Robert Marsteller Tenor Trombone Competition
(Ages 22 and under), Wallichs Theatre
Repertoire: Henri Tomasi – Concerto for Trombone, movements II and III
Finalists:
• Tolga Akman; Hochschule für Musik, Theater, und Medien, Hannover; Jonas Bylund, teacher
• Hillary Simms; Yale University; Scott Hartman, teacher
• Austin Westjohn; Baylor University; Brent Phillips, teacher

10:10 AM
George Roberts Bass Trombone Competition
(Ages 20 and under), Wallichs Theatre
Repertoire: Frank Gulino – Worlds Apart
Finalists:
• Aaron Albert; The Juilliard School; Denson Paul Pollard, teacher
• Samuel Boeger; Kennesaw State University; Brian Hecht, teacher
• Giuseppe Fu; Leman Manhattan Preparatory School/ Juilliard Pre-College; Denson Paul Pollard, teacher

10:40 AM
ITA Alto Trombone Competition
(Ages 25 and under), Wallichs Theatre
Repertoire: Leopold Mozart, ed. Weinmann – Concerto, Adagio and Allegro
Finalists:
• Ian Sankey; Guildhall School of Music and Drama; Eric Crees, teacher
• Lucas Steidinger; DePaul University; Mark Fisher and Charles Vernon, teachers
• Pavlo Titiaiev; Karol Szymanowski Academy of Music (Poland); Michał Mazurkiewicz, teacher

11:30 AM
Opening Ceremony – Memorial Chapel
Fanfare and Metamorphosis (2016)* Wes Flinn (b. 1973)
Adagio from Symphony No. 3 C. Saint-Saëns
arr. Ralph Sauer
Excerpts from Symphony No. 3 (Finale) Saint-Saëns
arr. Jeff Reynolds

*premiere

California Collegiate Honors Trombone Choir
Alison Luedecke, organ
Andrew Glendening, conductor
Aidan Ritchie, University of California Los Angeles
Allysa Hannawi, University of Redlands
Amelia Wyckoff, University of California Los Angeles
Andrea Massey, University of Redlands
Brad Martinez, California State University Long Beach
Chris Routh, University of California Los Angeles
Christopher Colocho, California State University Long Beach
Cole Davis, University of California Los Angeles
Daniel Nakazono, California State University Long Beach
Daniel Ridgway, California State University Fullerton
Eduardo Madrigal, Riverside Community College
Esmeralda Gilman, University of Redlands
Hugh Findley, California State University Long Beach
Ihab Hamideh, University of Redlands
Jinsei Goto, California State University Long Beach
Joel Rangel, University of Redlands
John Van Pelt, Mt. San Antonio College
Jonathan Heruty, University of Redlands
Jordan Wainwright, University of Southern California
Jose Gamboa, California State University Los Angeles
Julia Broome-Robinson, University of Redlands
Liam Glendening, Vanderbilt University
Marcelo Aquinaga, University of Redlands
Michelle Reygoza, University of Redlands
Natalie Saralou, California State University Northridge
Nathan DiLorenzo, Cerritos Community College
Nathan Fulmizi, Orange Coast College
Nicholas St. Croix, Arizona State University

Individual artist bios can be found at trombonefestival.net/2017.
Creative Motion is a pedagogy that focuses on coordination of the mind and body in a holistic approach to making music. Similar to Dalcroze Eurhythmics, the fundamentals of Creative Motion (CM) are experienced through kinesthetic exercises and movements. This presentation centers on applying CM concepts to the orchestral trombone repertoire.

2:00 PM
Carl Lenthe –
The Bass Trumpet Shall Sound! A Bass Trumpet Primer: the instrument, the repertoire, the Ring Watchorn 113
Doubling on valve instruments in general, and bass trumpet in particular, has been an important tangent in Carl Lenthe's career. Playing bass trumpet in Wagner's Ring Cycle is arguably the most soloistic exposure an orchestral trombonist can experience. Carl will be sharing insights garnered throughout 45 years of bass trumpet experience.

3:00 PM
Donald Pinson –
Music for Trombone and Organ
Memorial Chapel
Donald Pinson, trombone
Damin Spritzer, organ

2:00 PM

Pandora's Box – Loewe Recital Hall
Jaime Morales-Matos, speaker
Emily White, sackbut, baroque violin, tenor trombone
Miguel Tantos, sackbut, tenor trombone
John Kenny, sackbut, tenor trombone, bass trombone

3:00 PM

Pandora's Box (1983)
John Kenny

Three Songs from the Chantilly Codex for 3 sackbuts
14th C

Dieux Gart
Guido
La Harpe de Melodie
Jacob de Senleches
Belle, bonne, sage
Boude Cordier
Scylla and Charybdis (2012)
Rachel Stott
For baroque violin, 2 sackbuts and narration
Wednesday, June 28

3:00 PM
Per Brevig – More Things Trombone, Watchorn 113
This is a third installment of a series of talks that started with "All Things Trombone." This talk will focus on the discoveries of a long career performing, teaching and conducting.

3:00 PM
Michael Lake – Not your 19th century alto trombone: thoughts on contemporaryalto performance and recording Casa Loma Room
Michael Lake will share his ideas and experiences playing alto trombone beyond the traditional classical idiom and offer his opinions on the alto being an underutilized brass instrument for playing and recording jazz, salsa, big band and electronic music. Michael will also offer tips and guidance for improvising, recording, and developing one’s unique performance personality on any trombone.

4:00 PM
Len Baker – Hooked on Multiphonic: Multiphonic Demystified Watchorn 113
Bring your horns! Jen Baker demonstrates multiphonics and interactively discusses ways to improve on this technique. Also covered are some of the basic tenets of multiphonic playing, how to improve basic multiphonics execution, vocal health strategies and expanding usable vocal range, ear training and intonation adjustments, increasing endurance, and both vowel and Harmon mute overtones.

4:30 PM
San Diego Trombone Collective – Memorial Chapel
Constellation for Brass and Organ (2012) Zelijko Marasovich
Zelijko Marasovich, organ

5:00 PM
James Markey – Memorial Chapel
Competition Awards Presentation – Donald Pinson
James Markey, bass trombone
Vivian Liu, piano

On Your Own Now
(A Consortium World Premiere)
Steven Verhelst

Extremely Close
Daniela Candillari
1. We will not stop looking
2. Walking over bridges also makes me panicky
3. Why I’m Not Where You Are 5/21/63
4. The Sixth Burrough
5. The Falling Man

Romeo and Julia Variations
assisted by Ian Bousfield, trombone
John Williams

5:00 PM
Peter Steiner – Loewe Recital Hall
Peter Steiner, trombone
Alastair Edmonstone, piano
Hommage á Bach Eugene Bozza (1905-1991)
Syrinx Claude Debussy (1862-1918)
Fantasiestück, Op. 73 Robert Schumann (1810-1856)
I. Zart und mit Ausdruck (Tender and with expression)
II. Lebhaft, leicht (Lively, light)
III. Rasch und mit Feuer (Quick and with fire)
Oblivion Astor Piazzolla (1921-1992)
arr. Anthony Wise
Cittá dei Sogni (2013) Ricardo Mollá Albero
Godfather Nino Rota (1911-1979)
arr. Anthony Wise
Special Pierre Gabaye (1930-2000)

5:00 PM
XO All Stars – Casa Loma Room
John Fedchock, Tim Coffman and Paul McKee, trombone
Jennifer Wharton, bass trombone
Program to be announced from the stage.

5:00 PM
Exhibits close

7:30 PM
Vanderbilt University Trombone Ensemble – Memorial Chapel
Dystopia Tom Schipper
How Lovely is Thy Dwelling Place Johannes Brahms
Elwood Williams
Wednesday, June 28

Hoorah
Panorama
Alison Luedecke, organ

JacobTV
Ruud van Eeten

Jeremy Wilson, director

Tenor Trombones:
Liam Glendening, Isaac Johnson, Jeremiah Kamtman, Evan Lyons, Hiram Rodriguez, Josiah Williams

Bass Trombones:
Sam Anderson, Matt Tuggle

8:00 pm
Ian Bousfield – Memorial Chapel

ITA President’s Awards – Joseph Alessi, President
M. Dee Stewart
Brass for Africa

Ian Bousfield, trombone
Lara Urrutia, piano
Sonatensatz
Chanson et Bagatelle
Snappy Patter (1999)

“Itch bin der Welt abhanden gekommen”
Gustav Mahler
from Rückert Lieder

ITA Award Presentation

Is My Shoe Still Blue?
Christian Muthspiel

Excerpts from Cavalleria Rusticana
Pietro Mascagni
arr. Roberto Basile

Accompanied by Jeremy Wilson and the
Vanderbilt Trombone Ensemble

9:30 pm
Late Night Jazz – Live at Redlands
Aubrey Logan and Christopher Bill
Casa Loma Room

Aubrey Logan, trombone, voice
Dave Johnstone, drums
Jonathan Richards, bass
Nick Petrillo, piano

Christopher Bill, Paul Nowell and Alex Iles, trombone
Domenico Catalano, bass trombone

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8:00 AM
Group Warmups
  Labyrinth  Brad Edwards
  University Hall  Martin McCain

8:30 AM – 5:00 PM
Registration Open – Hunsaker Center

9:00 AM
American Trombone Quartet – Memorial Chapel
Nathaniel Lee, William Mann, Zsolt Szabo, tenor trombone
Jemmie Robertson, bass trombone
with special guests:
  Michael Mulcahy, tenor trombone
  Yoko Yamada, piano

War Machine  Anthony O’Toole (b. 1988)
Quartet No. 1 (2016)  Paul Johnston (b. 1975)
American Suite (2016)  Mark Rheaume (b. 1990)
  I. Prologue
  II. Scherzo
  III. Song: “Ten Years”
  IV. Anthem

Chaconne  J.S. Bach (1685-1750)  arr. Jean Douay

Michael Mulcahy, tenor trombone

  I. Allegro con brio
  II. Intermezzo
  III. Rondo

Yoko Yamada, piano

The American Trombone Quartet performs on Edwards Trombones

9:00 AM
Qu4tre á 4 – Loewe Recital Hall
Christian Bogaert, Nicolas Lapierre, Philippe Lorthios, and
Laurent Queva, trombone

Quatre à quatre  Jérôme Naulais (b. 1951)
  1. Foxtrot
Art in Brass  Bill Tamper (1922-1991)
Etude à Quatre  André Lafosse (1890-1975)
Trois tableaux  Jean-François Michel (b. 1957)
 Carousel
  Nocturne
  Tarantella

David Rejano Cantero, soloist

Rétro Suite  André Lafosse (1890-1975)
  Swirling brasses and Retro

9:00 AM
Larry Wiehe Tenor Trombone Competition
(Ages 23 and under), Wallichs Theatre
Repertoire: Arthur Pryor – Love’s Enchantment
Finalists:
  • Liam Glendening; Vanderbilt University; Jeremy Wilson, teacher
  • Nicholas Halbig; Baylor University; Brent Phillips, teacher
  • Branimir León; Academia Latinoamericana de Trombones de Venezuela; Miguel Sanchez and José León, teachers

9:00 AM
David Brubeck –
Stereograms & Duo Brubeck, University Hall
Duo Brubeck has placed the bass trombone back at the center of jazz music making. By alternating between bass and melodic parts in the manner of Bobby McFerrin, bass trombonist David Brubeck incorporates his ‘Stereogram’ technique into the jazz duo setting featuring interesting arrangements and spectacular guitarists such as Tom Lippincott, Mitch Farber, Jonathan Kreisberg, Lindsey Blair and Sandy Poltarack. Both the guitar and the bass trombone excel in either a melodic or accompanimental role, allowing for a delicious weave of alternating roles and sonic combinations. The unusual blend of bass trombone and guitar is surprisingly satisfying and completely unique.

9:00 AM
Sarah Paradis –
Smooth Sailing: A Comprehensive Legato Method for the Beginning Trombonist, Watchorn 113
This method book, written by Sarah Paradis, responds to the need for a thorough method to teach legato style to young trombone players. The presentation will address the research conducted prior to the writing of the book, and will also cover the thought behind the construction and content of the book.

9:30 AM
Stuart Dempster Retrospective Recital –
Loewe Theater
John Kenny, Miguel Tantos, Emily White,
James Miller and Jeremy Wilson, trombone

Les demoiselles de Rochefort  Michel Legrand (b. 1932)
Blue Bells of Lucerne  Jean-François Michel
Emmanuel  Michel Colombier (1939-2004)
David Rejano Cantero, soloist
Na Glória  Raul de Barros (1915-2009)
Thursday, June 29

Jen Baker, trombone
Andrew Glendening, trombone
Stephanie Lovell, piano
Five pieces for trombone and piano (1967)  Ernst Krenek (1900-1991)
Ian Bousfield, trombone
Stephanie Lovell, piano
General Speech (1969)  Robert Erickson
Stuart Dempster, trombone

9:30 AM
Frank Smith Tenor Trombone Competition
(Ages 25 and under), Wallichs Theatre
Repertoire: Barney Childs – Sonata, movements 1 and 2;
Jean-Michel Defaye – La Maniere de Debussy
Finalists:
• Michael Cox; New England Conservatory; Toby Off, teacher
• Hélio Góes; Eastman School of Music; Larry Zalkind, teacher
• Ricardo Pedrares; The Juilliard School; Joseph Alessi, teacher

10:00 AM
Exhibits Open, Orton Center

10:20 AM
ITA Trombone Quartet Competition – Wallichs Theatre
Repertoire: Eugene Bozza – Trois Pieces; Free choice piece
Finalists:
• Boston Based: Brittany Lasch, Victoria Garcia, Robyn Smith, Christopher Bassett
• The Remington Trombone Quartet: Hélio Góes, Liam Wilt, Tyler Simms, Tanner Jackson; Eastman School of Music; Larry Zalkind and Mark Kellogg, teachers
• The Sifik Quartet: Charles Dieterle, Joseph Dubas, James Seymour, Prapat Prateepphleepoon; The Chicago School; Michael Mulcahy and Jay Friedman, teachers

10:30 AM
Bill Reichenbach – Doubling - For Fun and Profit (Hopefully). And Some Talk About Earning a Living and Maybe Even Enjoying it, University Hall
L.A. studio legend Bill Reichenbach shares his experiences on doubling in the studios.

10:30 AM
Kevin Hicks – Trombone Visualizer, Casa Loma Room
The Trombone Visualizer is a map of the notes on the trombone. Seeing the notes makes it easier to execute the ones you want. This clinic is an introduction to see and think the way Mr. Hicks does when he plays the trombone.

June 28 – July 1, 2017 • University of Redlands
Thursday, June 29

10:30 AM
Brad Edwards –
A Simple Approach to Better Phrasing,
Watchorn 113

Our students often struggle with phrasing. This presentation builds on the ideas of Marcel Tabuteau (legendary teacher and principal oboe of the Philadelphia Orchestra) and James Thurmond (author of the book Note Grouping) to show a surprisingly simple and effective strategy to help students think about grouping notes and adding direction and nuance to their musical phrases.

11:00 AM
Timothy Higgins – Memorial Chapel

Timothy Higgins, trombone
Yoko Yamada, piano

Concerto (1978) Ida Gotkovsky (b. 1933)
Lyrique
Dolcissimo
Final

Hymn to Forgotten Moons Anthony Suter (b. 1979)
for trombone and piano*

Sonate (1941) Paul Hindemith (1895-1963)
I. Allegro moderato maestoso
II. Allegretto grazioso
III. Lied de Raufbolds (Swashbuckler’s Song)
IV. Allegro moderato maestoso

Lieder eines fahrenden Gesellen Gustav Mahler (1860-1911)
Wenn mein Schatz Hochzeit macht
Ging heut Morgen übers Feld
Ich hab’ ein glühend Messer
Die zwei blauen Augen von meinem Schatz

*iWarmUp seeks to fill this void by presenting a series of warm-up routines performed within the context of standard chord progressions. iWarmUp allows you to multi-task while covering all the standard warm-up/daily routine necessities.

11:00 AM
Felix Del Tredici - Haikus and Whale Songs
Loewe Theater

Felix Del Tredici, trombone
Joe Browne, electronics

Part I: Earthquake
The Extreme Slow Song Pauline Oliveros (1932 – 2016)
Vineland Stelae: INVITE Sandeep Bhagwati (b. 1963)
Blue D David Taylor (b. 1944)

Part II: Tsunami
For Fukushima: Three Miyagi Haikus Sandeep Bhagwati

Part III: Nuclear Meltdown
Alone in the Zone Felix Del Tredici (b. 1990)
Anacreon in Heaven John Stafford Smith (1750 – 1836)
E Si Fussi Pisci (If I Were A Fish) Luciano Berio (1925 – 2003)

11:30 AM
Pete Madsen –
iWarmup - Bring Your Horn!, Loewe Recital Hall

Dozens of books have been written to aid trombone players in establishing a daily routine to practice the fundamental aspects of playing a brass instrument. Most routines are based at least in part on some variation of the grandfather of them all: The Remington Warm-up Studies. The Remington Studies generally follow patterns based on the construction of the instrument itself. For instance, a lip slur pattern is established in first position and then repeated in each of the remaining six slide positions. This strategy creates a solid foundation and is the only way to truly understand how the instrument works and master the concept of the overtone series and slide patterns. However, this pattern-based approach is performed in a harmonic bubble, devoid of any musical context utilizing functional western harmony.

iWarmUp seeks to fill this void by presenting a series of warm-up routines performed within the context of standard chord progressions. iWarmUp allows you to multi-task while covering all the standard warm-up/daily routine necessities.

11:30 AM
Sam Spoerri –
Jazz Warmup and Improvisation Clinic
Casa Loma Room

11:30 AM
Donald Yaxley Bass Trombone Competition
(Ages 25 and under), Wallichs Theatre

Repertoire: Halsey Stevens - Sonatina
Finalists:
- Brian Entwistle; No school affiliation
- Derek Mitchell; University of Michigan; David Jackson, teacher
- Bradley Snyder; Shepherd School of Music, Rice University; Allen Barnhill, teacher

12:00 PM
Bones West -
How to Form a Community Trombone Choir
Watchorn 113
**Thursday, June 29**

### 1:30 PM
**Juan Pardo – Memorial Chapel**

Juan Pardo, trombone  
Vivian Liu, piano  

Two Spanish Dances  
Enrique Granados (1867-1916)  
Estrellita  
Manuel Maria Ponce (1882-1948)  
Concierto para trombón y Orquesta  
Juan L. Roig  
Recordando a Veracruz Danzón*  
V. Correa  
Suit Pardini’s*  
E. Manzanilla  
Fogo da Mulata  
Enrique Crespo (b. 1941)  
*premiere

### 1:30 PM
**Kyle Covington – Loewe Recital Hall**

Suite No. 4 in E-flat major BWV 1010  
J. S. Bach (1685-1750)  
Prelude  
Allemande  
Courante  
Sarabande  
Bourées  
Gigue

### 1:30 PM
**Paul The Trombonist – Casa Loma Room**

**How I Make Videos and Set Up a Home Studio**

1. Fast, aggressive  
2. Slow, gentle  
3. Misterioso

**Miguel Tantos, alto trombone**

Sonata for Unaccompanied Alto Trombone  
John Kenny  

**Sonata for Unaccompanied Tenor Trombone**  
Kenny  

**Sonata for Contrabass Trombone**  
Kenny  

**Brandt Attema, contrabass trombone**

### 3:00 PM
**Ximo Vicedo – Loewe Recital Hall**

Ximo Vicedo, trombone  
Pepe Gallego, piano  

Óneiros (2014)  
José Rafael Pascual Vilaplana (1971)  
Rhapsody-Bon (2014)  
Santi Miguel Alarcón  
Cançó de la Mare Morta (2014)  
Lusa Monllor  
Més Enllà de L’Horitzó (2014)  
Ramón García i Soler  
La Cittá dei Sogni (2013)  
Ricardo Mollá Albero

### 3:00 PM
**Dempster: RedBoneLands Rehearsal – Memorial Chapel**

### 3:30 PM
**Nat Wickham Duo – Casa Loma Room**

The Trombone/Guitar Jazz Duo of Nat Wickham and Steve Kovalcheck continues in the tradition of J.J. Johnson and Joe Pass, Bob Brookmeyer and Jim Hall, Jiggs Wigham and Gene Bertoncini. The duo performs original compositions, jazz classics, and standards with a fresh approach. This presentation illustrates the versatility of the duo setting in terms of artistic creativity, as well as the practicality of jazz performance in a duo setting, including for gigging opportunities.

### 3:30 PM
**Don Iimmel and Ensemble Three – Loewe Theater**

Don Iimmel, trombone  
Joel Brennan, trumpet  
Ken Murray, guitar  

Pinwheel (2016)  
Wally Gunn  
UndercurrenT (2017)  
Katy Abbott Kvasnica  
Knives Out (2015)  
Radiohead  
Voodoo Sonnets (2016)  
James Ledger  
Mã (1976)  
Tom Ze

### 3:30 PM
**Loren Marsteller – Doubling on Tenor Tuba (Euphonium) for Orchestral Trombonists, Watchorn 113**

This clinic will discuss the approach to playing the euphonium, also called tenor tuba, in an orchestral setting. Considerations such as differences in breathing, mouthpieces, practice methods etc. will be presented as well as ideas for specific performance practices in orchestral literature.

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June 28 – July 1, 2017 • University of Redlands  
15
Thursday, June 29

4:30 PM
ITA Annual General Meeting – Watchorn 113

4:30 PM
Jeannie Little – Tommy Dorsey and Jazz and Their Influence on the Tomasi Trombone Concerto, Loewe Recital Hall

No trombonist has had a more profound influence on lyrical, solo trombone playing than Tommy Dorsey, “The Sentimental Gentleman of Swing.” This presentation will examine Tommy Dorsey’s musical development and the formation of a sound concept that would define him as one of the greatest lyrical trombonists of all time. Henri Tomasi’s recognition of Dorsey’s extraordinary singing style is evident in the opening cadenza of his Concerto for Trombone and Orchestra, a tribute to Dorsey’s signature tune, “I’m Getting Sentimental Over You.” The entire concerto is in fact, built on the “Sentimental” theme and is heavily influenced by the musical language and style of the swing era. Included in my presentation will be a performance of “I’m Getting Sentimental Over You” arranged for solo trombone, trombone quartet and rhythm section, as well as a performance of the Tomasi Concerto.

4:30 PM
University of Oregon Trombone Choir – Memorial Chapel

Festliche Eröffnungsmusik
Arno Hermann

Passacaglia in C minor
Johann Sebastian Bach

Motet: Vexilla Regis
Anton Bruckner
arr. Ralph Sauer

Finlandia
Jean Sibelius
arr. Charles Small

Gradual: Locus iste
Anton Bruckner
arr. Ralph Sauer

BLOWFEST
Anthony O’Toole

Henry Henniger, director

Tenor Trombones:
Otmar Borchard, Cory Francis, Daven Tjaarda-Hernandez
Nick Ivers, Bailey Schmidt, Talon Smith

Bass Trombones:
Matt Brown, Jon Caponetto

5:00 PM
Megumi Kanda – Memorial Chapel

COMPETITION AWARDS PRESENTATION - Donald Pinson

Megumi Kanda, trombone
Mitsuko Morikawa, piano

Wind Tides
Adrienne Albert (2010)

Serenade for a Princess*
Bruce Stark (2016)

Promise*
Bruce Stark (2016)

Trombone Soup*
R. Michael Daugherty (2015)

Sonata for Trombone and Piano
Kenji Bunch (1995)
I. Allegro Moderato
II. Adagio-Ballade
III. Presto

Lamb of God
Twila Paris
arr. Lloyd Larson

with special guest Douglas Yeo, bass trombone

*premiere

5:00 PM
Exhibits Close

5:00 PM
Omni Brass – New Music for Brass and Percussion
Casa Loma Room

Jody Ilgenfritz, Trumpet

Micah Bell, Trumpet

Karen Marston, Trombone

Victor Gomez, Tuba

Michael Mizma, Percussion

Prism Fanfare (2014)
Joseph Schenck

Opening Statements*
Micah Bell

Clockworkz (2016)
Kevin Shannon

1. Introt
2. Windup
3. Measurement
4. Influx

Metro Dances (2017)
Charles Halka

Three Sculptural Impressions (2015)
Stephen Bachicha

1. Circumflex
2. Rift
3. Dissipate

Omnibus
Micah Bell (2016)

New work*
Isaiah Castro

Omnifunk*
Devin Collins

*premiere
Thursday, June 29

7:30 PM
**Arizona State University Trombone Choir – Memorial Chapel**

Inveni David
Anton Bruckner (1824-1896)
arr. Doug Yeo

Paul Lynch, conductor

The Amazing Adventures
of the Escapist

III. Chase Scene from Episode 122:
   “The Escapist vs. The Mindbots”

Suite for Trombone Ensemble
Michael Hennagin (1936-1993)

I. Prelude
II. Lyric Piece
III. Dance

Transmogrify
Christian Paarup (b. 1991)

Hymn of Acxiom
Vienna Teng (b. 1978)

Brad Edwards, director

**Personnel:** Jordan Crimminger, Gwyn Goltry, Collin Logsdon, Paul Lynch, Alex Mayhew, Andrew O’Neal, Hannah Raschko, Hasan Sannoufi, Nick St. Croix, Liam Russell, Chris Wengert-Ramos

8:00 PM
**Jeremy Wilson – Memorial Chapel**

Jeremy Wilson, trombone
Lara Urrutia, piano

Suite for Trombone and Piano
Bruce Stark

I. Ode to Friendship
II. Serenade
III. Bone Tones

Redlands Fantasia*
Eric Ewazen

Aura
Anthony DiLorenzo

A Sheltering Tree*
W. Gregory Turner

Tresin Terra*
David Rodgers

Blue: A Broken Glass Bottle*
Ryan Middagh

*premiere

9:30 PM
**Late Night Jazz – Live at Redlands**

Scott Whitfield Big Band

Casa Loma Room

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**Experts on Excerpts**

**the one hundred essential works**

Megumi Kanda, Milwaukee Symphony

Douglas Yeo, Boston Symphony (ret.)

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**the100.info**
Friday, June 30

8:00 AM
**Group Warmups**
- Labyrinth
  - Juan Pardo
- University Hall
  - Sam Spoerri

8:30 AM - 5:00 PM
**Registration Open – Hunsaker Center**

9:00 AM
**Jaime Morales-Matos – Loewe Recital Hall**
Jaime Morales-Matos, trombone
Lara Urrutia, piano

Gizelle
José U. Da Silva (Duda) (b.1935)
Fantasy for Trombone and Piano
José Mariano Morales-Matos (b.1960)
Café 1930
Astor Piazzolla (1921-1992)
Nostalgia
Sonia I. Morales-Matos (b. 1961)
La milonga de la muerte
Noelia Celeste Escalzo Robles (b. 1979)
Oblivion
Astor Piazzolla (1921-1992)
arr. Jacques Mauger
Tico-Tico
Zequinha Abreu (1880-1935)
arr. Joe Bellini

9:00 AM
**Paul The Trombonist – My Perspective on Improvising Over Chord Changes, Casa Loma Room**

9:00 AM
**Lewis Van Haney Philharmonic Prize Tenor Trombone Competition (Ages 25 and under), Wallichs Theatre**

Finalists:
- Joseph Dubas; Civic Orchestra of Chicago; Michael Mulcahy and Jay Friedman, teachers
- David Kidd; University of Alabama; Jon Whitaker, teacher
- Timothy Maines; University of Texas at Austin; Nathaniel Brickens, teacher

9:00 AM
**David Vining – Trombone Intonation Mastery**
Watchorn 113

Most trombonists would agree that to play in tune, we need to “listen carefully and put the slide in the right place” – in some respects, we are holding our tuning slide in our right hand! We would probably also agree that good intonation on trombone is easier said than done. Consistent, accurate slide placement, as all trombone players know, is one of the most difficult challenges to good trombone playing. This presentation will provide insights into some of the reasons trombonists play out of tune and provide strategies for correcting poor intonation based on the content of the upcoming method book called *The Inner Game of Intonation for Trombone*.

9:30 AM
**Abbie Conant and William Osborne – Aletheia, Loewe Theater**

Aletheia, for singer/instrumentalist, computer controlled piano, and quadraphonic electronics

**Performer:** Abbie Conant
**Text:** Abbie Conant and William Osborne
**Music, set, lighting, and direction:** William Osborne

Aletheia is written for singer/instrumentalist, computer controlled piano and quadraphonic electronics. The word “aletheia” is one of several ancient Greek words for truth and means “creating a space where truth can appear.”

Aletheia is an opera singer who is delighted that she has been asked to perform for an opera gala. She only needs to go down to the courtyard and impress the people with her performance…but she reconsiders, desperate…should she really sing? Why won’t her feet move? Does she not know that she lives in a cage, a cage in the form of an iron maiden?

She prepares herself, puts on her makeup, looks out the window and observes the wealthy patrons and comments on what she sees. But in the ruins of Detroit the opera house in the middle of the city has been neglected, everything has completely collapsed, a grand piano lies tipped over on its side like a dead whale… Aletheia asks herself if her heart can survive. She tries to telephone Jeremy…a former lover? No answer. She speaks with him anyway…talk to me… She plays an instrument that stands at the side of her cage… She is alone…or? She hears a women’s choir… Madness? Hope? Death? Transcendence? Truth? Hope that her song can revive the rusting city?

9:45 AM
**Edward Kleinhammer Orchestral Bass Trombone Competition (Ages 25 and under), Wallichs Theatre**

Finalists:
- Christopher Bassett; New England Conservatory; James Markey, teacher
- Stephen Clayton; Columbus State University; Bradley Palmer, teacher
- Robinson Schulze; Colburn Conservatory; Mark Lawrence, teacher
10:00 AM
Bob McCChesney –
Doodle Tonguing, Casa Loma Room

10:00 AM
Darren Kramer –
Electric Trombone DJ, Loewe Recital Hall
This cutting-edge innovation pushes the boundaries of the typical trombone stereotype and that of the traditional DJ. All attendees will find this presentation both fascinating and useful as it clearly demonstrates how the trombone is still relevant in today’s music business and how one can begin to incorporate technology into their practice or performance (live looping, live audio effects, improvisation skills, etc.). I have played trombone for 35 years in virtually every group/genre that involves a trombone but I am now an innovative “Electric Trombone DJ” which reaches beyond the boneyard into the electronic music world.

10:00 AM
Exhibits Open, Orton Center

10:30 AM
Mt. San Antonio College Trombone Choir –
Memorial Chapel
Intrada                     Steven Verhelst
Monumental Etude           Steven Verhelst
We Choose to go to the Moon BJ Brooks
Spring Can Really Hang You Up the Most Tommy Wolf, arr. Karen Marston
Lori Stuntz, Soloist (Mt. San Antonio College faculty)
Pirates of the Caribbean Medley Klaus Badelt/Hans Zimmer, arr. Scott Ingstad
Tico Tico                  Zequinha Abreu, arr. Ingo Luis

Karen Marston, director

Personnel: Angel Chacon, Sara Colwell, Devante Coston, Adrian Duarte, Chris Estrada, Scott Ingstad, Niko Kefalas, Casey Kirk, JT Montgomery, Derrick Nuno, Salvador Rojas, Jahari Tucker, John Van Pelt, Ashley Velazquez

10:30 AM
Frank Gazda –
A Trombone Teacher’s Guide to Teaching Tuba and Euphonium, Watchorn 113
This session will cover some of the basic knowledge needed by potential low brass teachers. Areas covered will include equipment (including instruments, mouthpieces and ergonomic stands), literature (methods/etudes, solos and chamber music), and some of the similarities and differences that the trombone player will encounter in teaching the other low brass instruments.

11:00 AM
Alex Iles and Friends –
LA Studio Session Demo, Memorial Chapel

Competition Awards Presentation - Donald Pinson
Southern California is the home to a thriving freelance and recording community with brass players expected to meet the demands of an ever-changing musical world. In this session, Alex Iles will be joined by a group of some of SoCal’s top call freelance/session trombonists who perform regularly on commercial, television, motion picture, new media and videogame soundtracks. They are each active as live performers in symphony orchestras, jazz groups, pit orchestras, shows, live television, new music, chamber music and all in-demand as soloists. They will discuss and demonstrate what is expected of them in terms of musicianship, ensemble playing and overall professionalism. They will also demonstrate the kinds and variety of equipment they play as a part of their day to day musical lives. Together, they will perform some of the actual music recorded for several motion pictures, TV shows and other forms of media as well as music created especially for today’s event.

Alex Iles, Andy Martin, Bill Reichenbach, Steve Holtman, Steve Trapani, Phil Keen and Alan Kaplan, trombone

11:30 AM
Eric Starr – Slide Rules
Loewe Theater

Eric Starr, trombone
Solo for Sliding Trombone (1957-8)            John Cage (1912-1992)
Consort of Four Trombones (1960)             Charles Wuorinen (b. 1938)
AES/AER (2005) for trombone and electronics Matthew Burtner (b. 1970)
**Friday, June 30**

**11:30 AM**
**Mark Kellogg – Interpreting Music on Trombone, Loewe Recital Hall**

Mark Kellogg, trombone  
Priscilla Yuen, piano

Four Songs  
John Dowland (1563-1626)  
- What If I Never Speed  
- Shall I Sue  
- Clear or Cloudy  
- My Heart and Tongue Were Twins

Four Songs from Die schöne Müllerin  
Franz Schubert (1797-1828)  
- Das Wandernd  
- Danksagung an den Bach  
- Des Müllers Blumen  
- Des Baches Wiegenlied

Five Songs  
Charles Ives (1874-1954)  
- At the River  
- Mists  
- The Children’s Hour  
- Like a sick eagle  
- When Stars are in the Quiet Skies

Lieder eines fahrenden Gesellen  
Gustav Mahler (1860-1911)  
- Wenn mein Schatz Hochzeit macht  
- Ging heut Morgen übers Feld  
- Ich hab’ ein glühend Messer  
- Die zwei blauen Augen von meinem Schatz

All arrangements by the performers.

**12:00 PM**
**Bones West – How to Form a Community Trombone Choir, Watchorn 113**

**12:30 PM**
**LA Story I: The Los Angeles Philharmonic – with Ralph Sauer, Sonny Ausman and Jeff Reynolds, U Club (ticketed lunch)**

**1:00 PM**
**Remington Competition Winner – Northwestern University Trombone Choir, Memorial Chapel**

Program to be selected from the following:

Sancta Maria  
Giovanni Gabrieli (1557-1612)  
arr. Tim Higgins

Passacaglia in C Minor, To Emory Remington  
Johan Sebastian Bach (1685-1750)  
arr. Donald Hunsberger

**7:00 PM**
**William Lang – New Works for Unaccompanied Trombone, Loewe Theater**

HEAVY MATTER  
Timothy McCormack

8,1  
Dave Reminick

Prosodia Daseia  
Chris Fischer-Lochhead

new work*  
Eric Wibbels

new work*  
Jason Eckhart

multiphonic songbook  
Jeremy Howard Beck

*premiere

**1:00 PM**
**Philip Martinson – Sound Development, Watchorn 113**

Sound development using non-traditional techniques remains largely undiscovered and underappreciated by the larger trombone community. This presentation will provide workshop attendees with a guided introduction to several non-traditional techniques that can help develop a pure and effortless sound.

**1:00 PM**
**Alex Iles – Jazz Clinic, Casa Loma Room**
1:30 PM
**M. Dee Stewart, Carl Lenthe, Andrew Glendening and Jeremy Wilson –**
Initiatives, Loewe Recital Hall

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performers</th>
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<tbody>
<tr>
<td>Divergent Roads</td>
<td>Anthony Plog (b. 1947)</td>
<td>Jeremy Wilson, trombone</td>
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<td></td>
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<td>Lara Urrutia, piano</td>
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<tr>
<td>Initiatives for bass trombone and piano</td>
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<td>M. Dee Stewart, bass trombone</td>
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<td>Lara Urrutia, piano</td>
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"Adventures in Brass" is a series of six brass solos written by Anthony Plog and commissioned by M. Dee Stewart, former Director of CAP Ventures (College Auditions Preparation) at the Jacobs School of Music Indiana University, Bloomington, Indiana, USA.

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<tr>
<th>Piece</th>
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<tr>
<td>You and Me (2015)</td>
<td>Gunther Schuller</td>
<td>Candace Glendening, flute</td>
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<td>Andrew Glendening, trombone</td>
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<td>Concerto after Mendelssohn (1950)</td>
<td>David DeBoor Canfield (b.1950)</td>
<td>Carl Lenthe, trombone</td>
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<td>Lara Urrutia, piano</td>
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*premiere

2:00 PM
**Carl Fontana Jazz Trombone Competition**
(Ages 22 and under), Wallichs Theatre

Finalists:
- **Connor Frederick**: University of Illinois; Jim Pugh, teacher
- **Rory Ingham**: Royal Academy of Music; Gordon Campbell and Mark Nightingale, teachers
- **Thomas Voss**: Elder Conservatorium, University of Adelaide; Alex Taylor, teacher

2:00 PM
**John Neurohr, Matthew Hoormann and Bruce Faske – Loewe Theater**

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performers</th>
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<tr>
<td>Theme and Variations (2003)</td>
<td>Martin Kennedy</td>
<td>Matthew Hoormann, bass trombone</td>
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<td>Andrew Glendening, trumpet</td>
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<td>Bruce Faske, trombone</td>
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<td>Christopher Ruggiero, piano</td>
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*premiere

2:30 PM
**The LoBros – Caliente Classical Crossover, Casa Loma Room**

The LoBros band is built around two musically talented brothers, Salvador and Christian Lopez, affectionately known as the LoBros. The brothers compose pieces that defy the usual musical categories, combining music from a variety of styles and genre including classical, Latin, jazz and traditions from around the world to create a uniquely original musical experience. Intellectual and passionate, this music makes for an inspirational experience!

Selections to be announced from stage include inspiration from Mozart, Beethoven, Mendelssohn, Rimsky-Korsakov, Dvorak, Verdi and many more!

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<tr>
<th>Piece</th>
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<th>Performers</th>
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<tbody>
<tr>
<td>Serendipity Suite for trumpet, trombone,</td>
<td>Howard J. Buss (b. 1951)</td>
<td>Salvador Lopez, tenor trombone</td>
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<td>and piano</td>
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<td>Christian Lopez, bass trombone</td>
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<td>I. Auspicious Moon</td>
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<td>Brian Hicks, saxophone</td>
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<td>II. Slow Dance</td>
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<td>Richard Katz, keys</td>
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<td>III. Downtown Excursion</td>
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<td>Dylan DeRobertis, bass</td>
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<td>Aaron Szabo, drums</td>
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2:30 PM
**Sean Reusch – Building a Strong Private Studio, Watchorn 113**

Building a strong private studio is very rewarding and a wonderful way to help the future generation of young trombonists. Teaching privately can be lucrative and is a great way to continue in the field of music while freelancing or preparing for auditions. Topics that will be discussed in this session include effective ways to market oneself and one’s private studio, tips on how to get private students, examples of cover letters to band directors, parents, and students, expectations for students, example of a resume and cover letter, how to choose the best curriculum for a specific age, the best teaching locations, teaching and technology, and fun and effective teaching concepts.

Matthew Hoormann, bass trombone
Friday, June 30

3:00 PM
The Kenny Cycle II – Sonata for Bass Trombone, Secret House and Nocturne
Loewe Recital Hall
Nocturne for solo trombone and brass quintet  
John Kenny, 2015
John Kenny, trombone
The University of Redlands Faculty Brass Quintet
David Scott and Steven Morics, trumpet
Adam Wolf, horn
Andrew Glendening, trombone
Scott Sutherland, tuba
Secret House, sonata for female trombonist
Emily White, trombone
Sonata for Unaccompanied Bass Trombone
John Kenny, bass trombone

3:00 PM
Jacques Mauger – Clinic, University Hall

4:00 PM
Brass for Africa – Watchorn 113

4:00 PM
Algonquin Quartet West – Loewe Theater
Alex Iles, Scott Whitfield, Joey Sellers, trombone
George Thatcher, bass trombone
Wars for Trombone Quartet
1. Origin of Conflict
2. Sorrowful Maidens
3. March of the Imbeciles

4:30 PM
Kai Winding Jazz Trombone Ensemble Competition Winner’s Concert – Casa Loma Room
University of Illinois Jazz Trombone Ensemble
Jim Pugh, director
Frank Niemeyer, David Fletcher, Sean Dukin, Ben Carrasquillo, tenor trombone
Austin Seybert, bass trombone
Ryan Tomski, piano
Jose Guzman, guitar
Jonathan Small, bass
Tyler Shields, drums

5:00 PM
Exhibits Close

5:00 PM
Dempster: RedBoneLands Rehearsal – Memorial Chapel
**Friday, June 30**

**8:00 PM**
**Concerto Concert – Redlands Bowl**
*Free and open to the public*

Ian Bousfield, Brandt Attema, Michael Mulcahy
and James Markey
San Bernardino Symphony Orchestra
Frank Fetta, conductor

- Ballade
  - Erich Ewazen

- Brandt Attema, bass trombone
- Astrid Haring, harp

- Concerto
  - Nino Rota
  - Ian Bousfield, trombone

- Five Hallucinations
  - Carl Vine
  - Michael Mulcahy, trombone

- The Carnival of Venice
  - J. B. Arban
  - James Markey, bass trombone

- 76 Trombones
  - Wilson, arr. Crees

**9:30 PM**
**Late Night Jazz – Live at Redlands**

**Andy Martin**

**Casa Loma Room**

Andy Martin, trombone
Matt Harris, piano
Dave Robaire, bass
Dick Weller, drums
and Winners of the J.J. Johnson
and Carl Fontana Competitions

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**Western Michigan University Trombone Students:**

- Finalists in an ITA solo competition 18 times in 12 years
- Winner of the top prize six of 10 years
- Recent graduates performed regularly with major orchestras:
  - Chicago Symphony Orchestra, Cleveland Orchestra, Detroit Symphony Orchestra, Civic Orchestra of Chicago, and many others
- Numerous trombone graduates are now teaching at top universities around the country

A trombone graduate assistantship is available for an incoming master’s student.

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**Dr. Steve Wolfinbarger**

Professor of Trombone

- 2014 College of Fine Arts Distinguished Professor
- 2013 Michigan Professor of the Year
- 2010 University Distinguished Teaching Award
- 2009 ITA Award Winner (ITA’s most prestigious award)
Saturday, July 1

8:00 AM
Group Warmup
University Hall  Jaime Morales-Matos

8:00 AM
Abbie Conant – Labyrinth
A Trombone Ritual for World Peace: Rachel’s Lament from the Play of Herod a 12thC Medieval Drama arranged for soloist and trombone choir
“In Ramah is heard the sound of moaning, of bitter weeping! Rachel mourns her children, she refuses to be consoled because her children are no more.” Jeremiah 31:15-17

8:30 AM – 12:00 pm
Registration Open – Hunsaker Center

9:00 AM
Bones West – University Hall

9:00 AM
Brandt Attema – Clinic, Loewe Recital Hall

9:00 AM
Seth Vatt – Excerpt Listening Guide, Watchorn 113

10:00 AM
Exhibits Open – Orton Center

10:00 AM
Columbus State University Trombone Choir – Memorial Chapel
La Reconquista  Andrew Markel (b. 1994)
Memories of the Spirit  Brad Edwards (b. 1963)
Stephen Clayton, Felix Padilla, and Cameron Smith, soloists
Full Tilt  Anthony DiLorenzo (b. 1967)
Fire and Stone  James Kazik (b. 1974)
In Their Gentle Presence  Daniel Isgar (b. 1992)
One for the Road
Blonde  Steven Verhelst (b. 1981)
Leffe
Bradley Palmer, conductor
Personnel: Kevin Casey, Stephen Clayton, Lovrick Gary, Brian Hall, Joshua Hutchinson, Andrew Markel, Dawid Mzyk, Theodore Nagelvoort, Felix Padilla, Andrew Sellers, Wesley Shores, Cameron Smith

10:30 AM
Composer’s Workshop Reading Session – Loewe Recital Hall

10:30 AM
Emily White – Doubling on Sackbut, University Hall

10:30 AM
Skinny Lips and the Sound Malfunction – Casa Loma Room
Daniel Lawlor and Ido Meshulam, tenor trombone
Jake Kraft, tenor/bass trombone
Callan Milani, bass trombone
“The Lesson”
Three Sketches (2016)  Jon Hatamiya
GRAFFITI (2015)  Brandon Davis
Chicago and Lake (2016)  Timothy Higgins
The Lesson (2017)*  Steven Caron
Story by Callan Milani
Illustrations by Levi Prewitt
*premiere

12:00 PM
Bones West – How to Form a Community Trombone Choir
Watchorn 113

12:00 PM
LA Story II: Dick Nash and Bill Watrous – U Club (ticketed lunch)
Bob McChesney, host

12:00 PM
Domenico Catalano – Loewe Recital Hall
Domenico Catalano, bass trombone
Yoko Yamada, piano
SubZero  Daniel Schnyder (b. 1961)
Sama’I Thaqil
ZOOM OUT
roTor
Winter 1941
Rhythm in Blue for bass trombone and piano

1:00 PM
Miguel Tantos – Doubling on Alto, University Hall

1:00 PM
Scott Whitfield – Jazz Clinic, Casa Loma Room

24  46th Annual International Trombone Festival
Saturday, July 1

1:00 PM
Julia Broome-Robinson –
Krenek’s 5 Pieces, Watchorn 113
Julia Broome-Robinson, trombone
Stephanie Lovell, piano

1:30 PM
Competition Winners’ Showcase Recital –
Loewe Recital Hall

2:00 PM
Exhibits Close

2:30 PM
Gerry Pagano and Friends – Memorial Chapel
Gerry Pagano, bass trombone
Yoko Yamada, piano
Sonata Rhapsody “The Arch” James Stephenson
(piano and bass trombone)
Distant Channels Martin Kennedy
(percussion and bass trombone, with Yuri Inoo)
Two Songs from Three Poems Michael Hennagin
by Emily Dickenson
(piano and two bass trombones, with Doug Yeo)
Sonatina (piano and bass trombone) William Pagan-Perez
Conversations With Myself* Michael Lake
*premiere

2:30 PM
Paul The Trombonist –
Performance, Casa Loma Room

3:00 PM
Jr. ITF Concert – University Hall
Free and open to the public

3:30 PM
Participant Choirs Concert – Memorial Chapel
Carl Lenthe, Brad Edwards, Martin McCain, Scott Whitfield
and M. Dee Stewart, conductors

3:30 PM
Jen Baker and Jim Miller –
Surround Sound and Resonance Pieces
Loewe Recital Hall
Silo Songs Jen Baker
Jen Baker, trombone
Animus: A Brainstorm for trombone Luca Francesconi
and live electronics (1996)
James Miller, trombone

3:30 PM
Jeff Reynolds –
Doubling on Contrabass, University Hall

3:30 PM
Sean Pawling with Skinny Lips and the Sound Malfunction –
Casa Loma Room
Original music by Sean Pawling
Overture to Sunsinking
Elisha
Nightshift
Type A Tango
She is Not Mine
Sunsinking
Carpenter Brass

5:00 PM
2017 Cramer Choir – Memorial Chapel
Per Brevig, conductor
James Markey, organ
Jonathan Allen, Jen Baker, Hana Beloglavec, Jeremy Berkman,
Gilles Bernard, Amy Bowers, Nat Brickens, Jessica Butler,
Brad Edwards, David Gier, Keith Jackson, Jeannie Little,
Natalie Mannix, Karen Marston, Jaime Morales-Matos, Sarah
Paradis, Sean Reusch, and Bruce Tychinski, trombone
Christopher Davis, Felix Del Tredici, Isabel Lavoie, Martin
McCain, Gerry Pagano, Nick Sullivan, and Jeremy Van Hoy,
bass trombone
Processional Entry Richard Strauss
arr. Bob Higgins
Funeral March Edvard Grieg
arr. Donald Rose
Grand Chorus In Dialogue Eugene Gigout
arr. Gary Bricault
Et In Spiritum Rogerius Joannellus
transcr. Bob Higgins
Foundry Anthony Suter
Beethoven’s Grabe Ludwig van Beethoven
Miserere arr. Ignaz Jospeh von Seyfried
Amplius transcr. Andrew Glendening
Beethoven’s Grabe
Finale from Symphony No. 2 Gustav Mahler
arr. Jeremy Van Hoy

7:30 PM
University of Texas Trombone Choir –
Memorial Chapel
Program to be selected from the following
Centennial Fanfare Donald Grantham (b. 1947)
Sanctuary James Kazik (b. 1974)
Three Swedish Tunes Mogens Andresen (b. 1945)

June 28 – July 1, 2017 • University of Redlands
Saturday, July 1

Farewell
And Soon It Will Be Blossom Time
"Walking Tune" from Åppelbo

Seven Trombones of the Apocalypse (2011) Santiago Miguel Alarcon
Leviathan Jack Wilds (b. 1986)
Match Rainer Lischka (b. 1942)
Trombone Octet Donald Grantham (b. 1947)
Full Power Austin Ali (b. 1997)

Nathaniel Brickens, director

Alto/Tenor Trombones:
Megan Boutin, William Castle, Alex Cruz, Justin Dunlap,
Tracy Heim, Nathaniel Hsu, Eric Kiehnau, Timothy Maines,
Ryan Murray, Evan Sankey*, Tyler Smolovik, Steven Vogel,
Anna Wessels, Evan Williams, Jamey Van Zandt

Bass Trombones:
Brandon Gonzales, Matthew Hisey, Aaron Sanchez, Asher
Schulman, Sterling Tanner

*tuition assistant

8:00 PM
Closing Concert

Premiere Performances with Ian Bousfield,
Jacques Mauger, Isabelle Lavoie, Brandt Attema,
John Kenny, Stuart Dempster, Michael Mulcahy and
the US Air Force Band of the Golden West

Free and open to the public

Schumann's Last Procession Martin Padjing
Astrid Haring, harp
Brandt Attema, bass trombone
RedBoneLands (2017)* Stuart Dempster (b. 1936)
for large (20 to 200+) trombone ensemble and audience
Multiplex by John Kenny, for solo trombone John Kenny
with UPIC generated soundscape, live electronics, and film
John Kenny, trombone
Kenneth McQueenie, film artist
Paul Coleman, sound design

Intermission

Presentation of the ITA Lifetime Achievement Award
 to John Kenny

Malaguena Ernesto Lechuca
arr. MUCM Jerry Ascione

MSgt Michael Hornbuckle, SrA David Julian,
A1C Gary Jones, A1C James Wright, trombones
Capt Rafael Toro-Quinones, conductor

Tbon and Jacques (US Premiere) Ferrer Ferrán
I. Tricks and Jokes
II. The Love between Tbon and Jacques
III. They chase each other

Jacques Mauger, trombone
Michael Mulcahy, conductor

Concerto for Bass Trombone Elizabeth Raum
I. Allegro con fuoco
II. Romance (for Nata)
III. Moderato
Isabelle Lavoie, bass trombone
Michael Mulcahy, conductor

Kirkfeld* Grant Kirkhope
Ian Bousfield, trombone
Michael Mulcahy, conductor

Kirkfeld is available from the composer at info@grantkirkhope.com

USAF Band of the Golden West Concert Band
Conductor: Capt Rafael Toro-Quinones, San Juan, Puerto Rico
Flute/Piccolo:
A1C Candy Chang*, Kent, Washington
Sara Andon **

Oboe/English Horn:
MSgt Coreen Levin*, Seattle, WA
Francisco Castillo **

Bassoon:
SrA Daniel Shifren*, Los Angeles, CA
Carolyn Beck **

Clarinet:
MSgt Anna Andrew, Nyssa, OR
MSgt Lacy Stokes, Destin, FL
TSgt Crystal Biccum, Buffalo, NY
SrA Brian Wilmer, Arlington, VA
SrA Alaina Shaw, Fishers, IN
A1C Hilary Zirkle, Boiling Springs, PA

Bass Clarinet:

USAF Band of the Golden West Concert Band
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Capt Rafael Toro-Quinones, San Juan, Puerto Rico
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TSgt Crystal Biccum, Buffalo, NY
SrA Brian Wilmer, Arlington, VA
SrA Alaina Shaw, Fishers, IN
A1C Hilary Zirkle, Boiling Springs, PA

Bass Clarinet:
Saturday, July 1

A1C Emily Hoffner, Franklin, TN
SSgt Dan Nebel, Los Alamos, NM

Trumpet:
*TSgt Thomas Salyers, Pittsburgh, PA
SSgt Matthew Garza, Sugar Land, TX
A1C Alan Matteri, Benicia, CA
SSgt Nick Ciardelli
SSgt Steve Denison

Trombone:
MSgt Michael Hornbuckle, Huntington, WV
SrA David Julian, Wading River, NY
A1C Gary Jones, Sayville, NY
*A1C James Wright, Pittsburgh, PA

Euphonium:
A1C Thomas Mahovsky, Conneaut Lake, PA

Tuba:
MSgt Michael Andrew, Sterling Heights, MI
*A1C Lee Jarzembak, Maypearl, TX

String Bass:
MSgt Jeremy Laukhuf, Lima, OH

Percussion:
TSgt Andy Tucker, Lima, NY
TSgt Timothy Shaw, Birmingham, AL
A1C Casey Dodd, Satellite Beach, FL
A1C Joe Ganzelli, Downingtown, PA

Piano:
SrA Sam Barchelder, Farmingdale, ME

Vocalists:
SrA Michelle Doolittle, Santa Cruz, CA
SrA Stephanie Allen, St. Louis MO

Audio Engineer:
MSgt Dodd Martin, Belton, SC

* Denoted principal player
** Guest musician
Bold = section leader

9:30 PM
Late Night Jazz – Live at Redlands
Bob McChesney and Friends, Casa Loma Room

Bob McChesney, trombone
Matt Harris, piano
Dave Robaire, bass
Dick Weller, drums

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<tr>
<th><strong>Wednesday, June 28</strong></th>
<th><strong>Friday, June 30</strong></th>
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<td><strong>9:00 AM</strong> Check In/Dorms</td>
<td><strong>7:00 AM</strong> Breakfast</td>
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<tr>
<td><strong>10:30 AM</strong> Introductions</td>
<td><strong>8:00 AM</strong> Group Warmup with Jim Miller</td>
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<tr>
<td><strong>11:30 AM</strong> Lunch</td>
<td><strong>9:00 AM</strong> Gerry Pagano Clinic</td>
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<tr>
<td><strong>1:00 PM</strong> Michael Mulcahy Recital*</td>
<td><strong>11:00 AM</strong> LA Studio Demo*</td>
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<tr>
<td><strong>2:30 PM</strong> Group Warmup</td>
<td><strong>12:00 PM</strong> Lunch</td>
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<tr>
<td><strong>3:00 PM</strong> Choir Reading Rehearsal</td>
<td><strong>1:30 PM</strong> Isabelle Lavoie Clinic</td>
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<td><strong>3:30 PM</strong> Joe Alessi Clinic</td>
<td><strong>4:30 PM</strong> Paul The Trombonist Clinic</td>
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<tr>
<td><strong>5:00 PM</strong> Jim Markey Recital*</td>
<td><strong>6:30 PM</strong> Dinner</td>
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<tr>
<td><strong>6:30 PM</strong> Dinner</td>
<td><strong>8:00 PM</strong> Concerto Concert at Redlands Bowl*</td>
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<tr>
<td><strong>7:30 PM</strong> Vanderbilt Trombone Choir*</td>
<td><strong>Free and open to the public</strong></td>
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<tr>
<td><strong>8:00 PM</strong> Ian Bousfield Recital*</td>
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<td><strong>7:00 AM</strong> Breakfast</td>
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<tr>
<td><strong>8:00 AM</strong> Group Warmup with Alex Iles</td>
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<tr>
<td><strong>9:00 AM</strong> Christopher Bill Clinic</td>
<td><strong>9:00 AM</strong> Jeremy Wilson Clinic</td>
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<tr>
<td><strong>10:00 AM</strong> Free Time &amp; Vendors</td>
<td><strong>10:30 AM</strong> LA Phil Section*</td>
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<tr>
<td><strong>11:00 AM</strong> Tim Higgins Recital*</td>
<td><strong>12:00 PM</strong> Lunch</td>
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<tr>
<td><strong>12:00 PM</strong> Lunch</td>
<td><strong>1:30 PM</strong> Brad Edwards Clinic</td>
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<tr>
<td><strong>1:30 PM</strong> Paul The Trombonist Clinic*</td>
<td><strong>3:00 PM</strong> Jr ITF Concert*</td>
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<tr>
<td><strong>2:30 PM</strong> Free Time</td>
<td><strong>University Hall</strong></td>
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<tr>
<td><strong>3:00 PM</strong> Alex Iles/Ian Bousfield Clinic</td>
<td><strong>Free and open to the public</strong></td>
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<tr>
<td><strong>5:00 PM</strong> Megumi Kanda Recital*</td>
<td><strong>6:30 PM</strong> Dinner</td>
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<td><strong>6:30 PM</strong> Dinner</td>
<td><strong>7:30 PM</strong> University of Texas Choir*</td>
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<tr>
<td><strong>7:30 PM</strong> Arizona State University Choir*</td>
<td><strong>8:00 PM</strong> Closing Concert*</td>
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<tr>
<td><strong>8:00 PM</strong> Jeremy Wilson Recital*</td>
<td><strong>Free and open to the public</strong></td>
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</tbody>
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Jr ITF Events are in Gregory Hall EXCEPT for events marked with an *. The locations for these events can be found in the larger ITF program section.

NEW Wiseman Carbon Fibre and Leather Trombone Cases

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LEGACY

Since its inception in 2010, The Southeast Trombone Symposium at Columbus State University has grown into one of the largest and most prestigious trombone symposia in the United States. The STS features the S.E. Shires Solo Competition and a separate Orchestral Excerpts Competition, and the winners of each competition receive a new S.E. Shires custom trombone. The STS provides participants the opportunity to rehearse and perform in quartet and large trombone choir settings, to perform and be coached in master classes, and to hear inspiring performances on faculty recitals and the STS Professors Choir concert. Videos of STS performances have been viewed over 1,000,000 times on our YouTube channel, and we are proud to announce the release of the new CD “Legacy” by the Artists of the Southeast Trombone Symposium. The recording features members of the New York Philharmonic, Atlanta Symphony Orchestra, New York Metropolitan Opera Orchestra, Pittsburgh Symphony, and other major orchestras. The CD is available at Hickey’s Music in the exhibits.

TROMBONE @ COLUMBUS STATE

FULL TILT

The Columbus State University Trombone Studio is under the leadership of Dr. Bradley Palmer, currently in his 18th year as Professor of Trombone at CSU. The Schwob School of Music at Columbus State University offers generous scholarship support, including the Woodruff Award for undergraduate students, which pays full-tuition, plus room and board, and a $5,000 per year stipend. There are also Graduate Assistantships available for Masters and Artist Diploma students. Guest artists in the CSU Trombone Studio have included some of the world’s most prominent players, many of whom have recorded solo CDs in CSU’s Legacy Hall. The CSU Trombone Studio released its first CD in 2013 entitled “A Beautiful Noise” and is proud to announce the release of its second CD "Full Tilt." This new recording features music written for or premiered by the CSU Trombone Ensemble. Stop by Hickey’s Music in the exhibits to pick up your FREE copy of the CD. Come hear new music from the CD on the CSU Trombone Ensemble performance on Saturday, July 1 in the Memorial Chapel! For more information about the trombone studio at Columbus State please email Dr. Bradley Palmer at trombone@columbusstate.edu

The CSU Trombone Ensemble will perform music from their new CD on Saturday at 10:00am in the Memorial Chapel.
The ITA Award recognizes the highest level of creative and artistic output in areas such as performance, composition, arranging, teaching, conducting, research and/or service.
Musical ambassador and interpreter of America’s music, Wycliffe Gordon experiences an impressive career touring the world, performing hard-swinging, straight-ahead jazz, receiving great acclaim from audiences and critics alike. His unmatched modern mastery of the plunger mute and his exceptional technique and signature sound has solidified Gordon a place in musical history known as one of the top trombonists of his generation.

The critics seem to agree. Once again, the Downbeat Critics Poll named Wycliffe Best Trombone (2016, 2014, 2013 & 2012), and Jazz Journalists Association named him Trombonist of the Year again in 2016, as well as eight times previously. In 2015, Wycliffe was named Best Trombone by Jazzed Reader’s Poll, was presented the Satchmo award from the Sarasota Jazz Club, received the Louis Armstrong Memorial Prize presented by the Swing Jazz Culture Foundation, and was named Artist of the Year (2015) by the Augusta Arts Council. He is also a past recipient of the ASCAP Foundation Vanguard Award, among others.

In addition to an extremely successful solo career, Gordon tours regularly leading his quintet known as Wycliffe Gordon and His International All-Stars, headlining at legendary jazz venues and performing arts centers throughout the world. He is commissioned frequently, and has an extensive catalog of original compositions that span the various timbres of jazz and chamber music. Musicians and ensembles of every caliber perform his music throughout the world and his arrangement of the theme song to NPR’s “All Things Considered” is heard daily across the globe. His show “Jazz a la Carte” was named one of the five best moments in jazz by the Wall Street Journal. Gordon is a former veteran member of the Wynton Marsalis Septet and the Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor’s ”Jazz at the Kennedy Center” Series.

Gordon’s recordings are a model of consistency and inspiration. In 2016, he released his 21st solo CD recording titled I Give You Love—a follow up album to his very popular Hello Pops: A Tribute to Louis Armstrong CD. He also released Within These Gates of Mine, an original soundtrack and film score for the 1920’s silent film Within Our Gates by African-American filmmaker Oscar Micheaux. His arrangement of Bill Bailey from his CD Dreams of New Orleans on Chesky Records, can be heard in last year’s blockbuster Race, the biopic of track legend Jesse Owens.

Other releases, Somebody New, a big band album featuring the DiMartino/Osland Jazz Orchestra, his Hello Pops, A Tribute to Louis Armstrong CD and The Intimate Ellington: Ballads and Blues continue to get rave reviews. His musical expertise is sought out by artists across the globe and has been captured on numerous projects and performances with other artists including most recently with David Sanborn. Others include Wynton Marsalis, Paul Simon, Natalie Merchant, Rene Marie, Dianne Reeves, Anat Cohen, Ricky Skaggs, Arturo Sandoval and Doc Severinsen to name a few.

In addition to performing, composing and recording, Gordon is one of America’s most persuasive and committed music educators, and serves as Artist-in-Residence at Augusta University in Augusta, GA. This year he returns for a residency at Columbia College in Chicago, returns as Artist in Residence at the James Morrison Academy in Australia and continues with Centrum and Vail music camps, just to name a few. He has published several books including This Rhythm On My Mind with accompanying CD released in 2012 and Sing It First—Wycliffe’s own unique approach to playing the instrument, released in 2011. His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children’s concerts and lectures—powerful evidence of his unique ability to relate musically to people of all ages.

Wycliffe Gordon is a Yamaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass. His musical compositions including works for trombone ensemble and big band are available for purchase on his website. For additional information visit www.wycliffegordon.com.
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The ITA Solo and Ensemble Competitions are today comprised of 14 categories with a truly international pool of applicants and judges. However, their beginnings can be traced back to a single scholarship given in 1971 by Henry Romersa, founder of the International Trombone Workshop, for a deserving young trombonist to attend the first ITW in Nashville, TN. The first named scholarship to attend the ITW was created a few years later in honor of Frank Smith, a trombonist in the US Airmen of Note whose life was taken in a tragic car accident. This tradition of named and funded scholarships continued with new awards created over the years to honor Frank Rosolino, Donald Yaxley, Robert Marsteller, Larry Wiehe, and Lewis Van Haney. Similarly, annual ensemble awards were also given and named after trombone legends Emory Remington and Kai Winding.

As interest in these scholarships and awards grew, the selection process was formalized, and a scholarship committee was formed to select the winners based on a recorded audition. By the 1980’s the scholarship program had grown popular enough that the winners were featured on a special concert at the ITW, a tradition that continues today in the annual “Winners’ Showcase Recital.”

In 2001, as participation continued to grow, the ITA Board decided to implement a new format for these awards. Each scholarship was renamed a competition, while still maintaining its namesake. Instead of a winner being determined by a recording, three finalists were to be selected by a panel of international artists and teachers who would screen the recordings; these finalists would then compete in a live final round at the International Trombone Festival. Furthermore, in addition to free tuition to attend the ITF, the competitions now award prizes generously donated by sponsors, including many of the leading instrument manufacturers.

The ITA Solo and Ensemble Competitions are guided by the ITA Standing Committee on Competitions, and the entire process is implemented by the Competitions Coordinator. From 2001-2012, Vern Kagarice served in the role of Competitions Coordinator, and he oversaw growth in participation from 50 entries in 2001 to well over 300, as well as the addition of new categories, including the Carl Fontana and J.J. Johnson Jazz Competitions, the Edward Kleinhammer and George Roberts Bass Trombone Competitions, the Gilberto Gagliardi Tenor Trombone Competition, the ITA Trombone Quartet Competition, and the ITA Alto Trombone Competition.

The impressive list of past scholarship and competition winners includes many of today’s leading performers and teachers—Conrad Herwig, Michael Dease, Douglas Wright, Randy Campora, Don Lucas, Matthew Guilford, Blair Bollinger, Mark Templeton, Jeremy Wilson, Shachar Israel, Tim Higgins, Steve Lange, Achilles Liarmakopolis, Jamie Williams, and Nathan Zgonc, just to name a few! In fact, many of these artists now participate as judges for the competitions.

As you experience this ITF, I hope you will enjoy the high level of playing in the final rounds of competition, the performances by the Remington and Winding winners, and the Winners’ Showcase Recital. I encourage you to support and congratulate all of our winners and finalists, as they represent the next generation of performers and teachers, and I hope you will support with your patronage our prize sponsors, whose generous support helps make these competitions possible.

—Donny Pinson
ITA Competitions Coordinator
International Trombone Festival 2017

Competitions
Final Rounds & Concerts

Wednesday, June 28

9:00 AM
Gilberto Gagliardi Tenor Trombone Competition
(Ages 18 and under), Wallichs Theatre
Repertoire: Joseph Edouard Barat – Andante et Allegro
Finalists:
- Márk Beke; Keckeméter Zoltán Kodály Music Primary School, High School, Vocational High School and Elementary Art School (Hungary); Lajos Kuna, teacher
- Jae-Han Kim; Sunhwa Arts High School (South Korea); Hee-Suk Jung, teacher
- Pavlo Titiaiev; Karol Szymanowski Academy of Music (Poland); Michał Mazurkiewicz, teacher

9:30 AM
Robert Marsteller Tenor Trombone Competition
(Ages 22 and under), Wallichs Theatre
Repertoire: Henri Tomasi – Concerto for Trombone, movements II and III
Finalists:
- Tolga Akman; Hochschule für Musik, Theater, und Medien, Hannover; Jonas Bylund, teacher
- Hillary Simms; Yale University; Scott Hartman, teacher
- Austin Westjohn; Baylor University; Brent Phillips, teacher

10:10 AM
George Roberts Bass Trombone Competition
(Ages 20 and under), Wallichs Theatre
Repertoire: Frank Gulino – Worlds Apart
Finalists:
- Aaron Albert; The Juilliard School; Denson Paul Pollard, teacher
- Samuel Boeger; Kennesaw State University; Brian Hecht, teacher
- Giuseppe Fu; Leman Manhattan Preparatory School/Juilliard Pre-College; Denson Paul Pollard, teacher

10:40 AM
ITA Alto Trombone Competition
(Ages 25 and under), Wallichs Theatre
Repertoire: Leopold Mozart, ed. Weinmann – Concerto, Adagio and Allegro
Finalists:
- Ian Sankey; Guildhall School of Music and Drama; Eric Cree, teacher
- Lucas Steidinger; DePaul University; Mark Fisher and Charles Vernon, teachers
- Pavlo Titiaiev; Karol Szymanowski Academy of Music (Poland); Michał Mazurkiewicz, teacher

Thursday, June 29

9:00 AM
Larry Wiehe Tenor Trombone Competition
(Ages 23 and under), Wallichs Theatre
Repertoire: Arthur Pryor – Love’s Enchantment
Finalists:
- Liam Glendening; Vanderbilt University; Jeremy Wilson, teacher
- Nicholas Halbig; Baylor University; Brent Phillips, teacher
- Branimir León; Academia Latinoamericana de Trombones de Venezuela; Miguel Sanchez and José León, teachers

9:30 AM
Frank Smith Tenor Trombone Competition
(Ages 25 and under), Wallichs Theatre
Repertoire: Barney Childs – Sonata, movements 1 and 2; Jean-Michel Defaye – La Maniere de Debussy
Finalists:
- Michael Cox; New England Conservatory; Toby Oft, teacher
- Hélio Góes; Eastman School of Music; Larry Zalkind, teacher
- Ricardo Pedrares; The Juilliard School; Joseph Alessi, teacher

10:20 AM
ITA Trombone Quartet Competition
Wallichs Theatre
Repertoire: Eugene Bozza – Trois Pieces; Free choice piece
Finalists:
- Boston Based: Brittany Lasch, Victoria Garcia, Robyn Smith, Christopher Bassett
- The Remington Trombone Quartet: Hélio Góes, Liam Wilt, Tyler Simms, Tanner Jackson; Eastman School of Music; Larry Zalkind and Mark Kellogg, teachers
- The Sifik Quartet: Charles Dieterle, Joseph Dubas, James Seymour, Prapat Prateeppheepoon; The Chicago School; Michael Mulcahy and Jay Friedman, teachers

11:20 AM
Donald Yaxley Bass Trombone Competition
(Ages 25 and under), Wallichs Theatre
Repertoire: Halsey Stevens – Sonatina
Finalists:
- Brian Entwistle; No school affiliation
- Derek Mitchell; University of Michigan; David Jackson, teacher
- Bradley Snyder; Shepherd School of Music, Rice University; Allen Barnhill, teacher
Friday, June 30

9:00 AM
Lewis Van Haney Philharmonic Prize
Tenor Trombone Competition (Ages 25 and under)
Wallichs Theatre
Finalists:
- Joseph Dubas; Civic Orchestra of Chicago; Michael Mulcahy and Jay Friedman, teachers
- David Kidd; University of Alabama; Jon Whitaker, teacher
- Timothy Maines; University of Texas at Austin; Nathaniel Brickens, teacher

9:45 AM
Edward Kleinhammer Orchestral Bass Trombone Competition (Ages 25 and under)
Wallichs Theatre
Finalists:
- Christopher Bassett; New England Conservatory; James Markey, teacher
- Stephen Clayton; Columbus State University; Bradley Palmer, teacher
- Robinson Schulze; Colburn Conservatory; Mark Lawrence, teacher

1:00 PM
Remington Competition Winner – Northwestern University Trombone Choir
Memorial Chapel
Christopher Davis, director
Tenor/Alto Trombones:
James Seymour, Ashley Carter, Dillon Macintyre, Kenton Campbell, Charles Dieterle, Stephanie Lebens, Nick (Nicholas) Kemp, Lena Piazza-Leman, Spencer Schaffer, Aneesh Kumar, Sean Holly
Bass Trombones:
André Prouty, Cory Wurtz, Tommy Holmes, Brandon Bird

2:00 PM
Carl Fontana Jazz Trombone Competition (Ages 22 and under), Wallichs Theatre
Finalists:
- Connor Frederick; University of Illinois; Jim Pugh, teacher
- Rory Ingham; Royal Academy of Music; Gordon Campbell and Mark Nightingale, teachers
- Thomas Voss; Elder Conservatorium, University of Adelaide; Alex Taylor, teacher

3:00 PM
J.J. Johnson Jazz Trombone Competition (Ages 25 and under), Wallichs Theatre
Finalists:
- Abdullah Ebrahim; University of North Texas; Tony Baker, teacher
- Brendan Lanighan; Eastman School of Music; Mark Kellogg, teacher
- Brian Scarborough

4:30 PM
Kai Winding Jazz Trombone Ensemble Competition Winner’s Concert – Casa Loma Room
University of Illinois Jazz Trombone Ensemble
Jim Pugh, director
Frank Niemeyer, David Fletcher, Sean Dukin, Ben Carrasquillo, tenor trombone
Austin Seybert, bass trombone
Ryan Tomski, piano
Jose Guzman, guitar
Jonathan Smell, bass
Tyler Shields, drums
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Student Workers - ITF2017

Alisha Alison, SUNY Freedonia
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Terrell Boykin, Austin Peay State
Harmony Butler, MSJC Community College
Connor Clayton, Western Michigan University
Kristen Collins, Nazareth College
Ramiro Cortez, Texas State University
Ashley Cox, Indiana University
Scott Dumas, Western Michigan University
Ethan Evans, University of Louisville
Katherine Franke, Indiana University
Nathan Fulmizi, Orange Coast College
William Gamache, Colorado State University
Jesus Andres Garcia Santin, Universidad Autonoma de Aguascaliente
Esmeralda Gilman, University of Redlands
Nicholas Gragg, Truman State University
Gabriel Guglielmina, Western Michigan University
Ihab Hamideh, University of Redlands
Allysa Hannawi, University of Redlands
Alex Heck, Concordia
Jonathan Heruty, University of Redlands
Donovan Kalkhoff, Ball State University
Zachary Krug, University of Redlands
Allysha Lazar, University of South Florida
Aleksander Mansouri, University of Delaware
Peter McCarty, Colorado State University
Max Mollenkamp, University of North Texas
Holly Morris, Colorado State University
Taylor Peterson, North Dakota State University
Ruben Ramirez, Texas AM Corpus Christi
Michelle Reygoza, University of Redlands
Chris Routh, University of California Los Angeles
Spencer Schaffer, Northwestern
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